

BOOKS AND AUTHORS

NEWS AND GOSSIP OF BOOKS AND AUTHORS

Our Trade with South America—The Game of Dominos—A History of American Magazines—Indiana's Centenary—Heinrich Conried.

By Ernest Hamilton.

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By Ernest Hamilton.

A detailed account of the fighting from Mont to Ypres, the most critical period in the war for the Allied armies. Containing much absolutely exclusive information, and serving equally as a rapidly moving story of great deeds and as a study in modern strategy and tactics.

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Author of "Predestined," etc.

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A delightful travel book telling the story of a woman's motor trip across the continent. Incidentally it is packed with information about routes, hotels, garages, things to see. Details, expense charts, 27 novel road maps of the entire route, and many illustrations.

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Described by John Reed

Pictured by Boardman Robinson

"It is so frankly human and fraternal and so good-naturedly and tolerantly humorous that not only does it give a new view of war-time life that is entertaining and illuminating but also offers much valuable information concerning the peoples and countries on the eastern front."—N. Y. Times.

"Combines two qualities which are rarely found together. It is gorgeously picturesque and it is vastly informing."—N. Y. Tribune.

"A vivid account of various peoples under war conditions—an account faithfully reflecting the lights and shadows, the humor and the pathos, the hope and the despair of terribly troubled times."—N. Y. World.

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Who is stealing the secrets of the Department of State? Who murdered Sinclair Spencer? Are there really German spies in Washington? Read the baffling new novel by the author of "C.O.D."

By Frank H. Spearman

WHISPERING SMITH

"There is never a dull moment in the tale."—New York Evening Post.

"It deals simply and realistically with the fine, true, elemental things of life and sees them with fresh and reverent eyes."—New York Times.

By NATALIE SUMNER LINCOLN

A story of the secret service with a surprise on every page.

Your bookseller has it. Get it today. \$1.30 net.

D. APPLETON & COMPANY, PUBLISHERS, NEW YORK.

magazine and the rise of the popular periodicals of to-day.

Indiana's Centenary.

A centennial edition, revised, enlarged and brought down to date, of Julia Henderson Levering's "History of Indiana" is announced by G. P. Putnam's Sons in celebration of the hundredth anniversary of the state's admission into the Union.

Mr. Vereck, Poet.

George Sylvester Vereck has found time, amid his labors as editor of "The Fatherland," to write once more for a new volume, "Armageddon, and Other Poems," which Mitchell Kennerly has in press.

Heinrich Conried.

A life of the late director of the Irving Play Theatre and the Metropolitan Opera House, by Montrose J. Crowell & Co., is announced by Thomas Y. Crowell & Co.

Praise for T. Everett Harre.

The J. B. Lippincott Company announces that Mr. Harre's novel, "The Woman in the Moon," is now in its fourth edition. The publishers' announcement continues to state that "this notable work by Amelia Rives, Princess Troubetzkoy, Mary Garden, Mrs. G. H. P. Belmont, General Bingham and Mrs. Minnie Madden Fiske have given the book high praise as a great literary achievement, ranking with the famous novels of all time."

New Open Court Publications.

The Open Court Publishing Company, which is as much an institution with a high mission as it is a business concern, has just issued the twenty-first edition of "The Gospels of Buddha," a work which sells literally by thousands in India and China, and which is also used as a textbook in English schools. Oriental religious literature is one of the specialties of this house, which is the offshoot of two periodicals, "The Monist" and "The Open Court," founded by a rich German-American, the late Edward C. Hegeler, for the purpose of establishing religion and ethics on a scientific basis. Another work of sterling merit in the field of Oriental literature published by this Chicago house is Paul Deussen's translation of "The System of the Vedanta." A new book just added to its list is "Wang Yang Ming."

Edfrid A. Bingham.

Edfrid A. Bingham, whose first novel, "The Heart of Thunder Mountain," has already attained a third printing, is a former journalist who is chief scenario editor for a big moving picture company. He is now at work on another story.

The Dangers of Half Preparedness

An Address

Norman Angell

Author of "The Great Illusion," "Arms and Industry," etc.

16. 50c net.

An argument that unless the ultimate purposes of our increasing power are made manifest to ourselves, the world at large, and particularly our prospective enemy, that power, however great, will fail of its object of protecting our interests and rights and ensuring peace.

It is an argument, not that the advocate of preparedness is asking too much, but that he is asking too little; not that we do not need armament, but that we need something else as well; not against preparedness, but against preparedness by dangerous half-measures.

All Bookstores.

G. P. PUTNAM'S SONS

New York London

Written by a German for Germans. This is the finest piece of pure patriotism which the war has yet produced. Daring everything, even the hatred of his own people, the author flouts the "My-country-right-or-wrong" brand of patriotic appeal, and fearlessly calls to his countrymen in the name of the Right, and of the Right only.

Because I Am a German

By Hermann Fernau.

Not \$1.00 at any bookstore (postage extra).

E. P. DUTTON & COMPANY

681 Fifth Avenue, New York.

The New Golf

By P. A. VAILE.

Author of "Modern Golf," etc.

The famous international authority of the game gives the most up-to-date instruction in the art of playing. It tells all one needs to know about Golf, and describes the shots and positions. It is absolutely practical and gives definite instructions.

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11th Edition Britannic. Specially Wanted.

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BOOKS AT AUCTION

Rare Editions—Old Books—Fine Bindings—Illustrations.

An important series of sales will be begun at the Anderson Galleries, Madison Avenue and Fortieth Street, on Monday next, May 22. It will be continued through to Saturday. On Monday and Tuesday afternoons will be sold the library of the late John T. Garvey, of Utica, N. Y., which is particularly rich in books on music and composers' autographs. Collectors of early editions will be interested in two items in this library, the first folio edition of "Paradise Lost," which is also the first illustrated one (London, 1689), and a Fourth Folio of Shakespeare, a "very good copy in large and sound state," according to the catalogue.

On the afternoon of Wednesday, Thursday and Friday will be sold the library of the late Samuel B. Snook, of Upper Montclair, N. J., together with other important consignments from London, Philadelphia and other sources. Fine bindings will be a special feature of these sessions.

The prize of the collection is a First Folio of "The Works of Benjamin Jonson," in two volumes (London, 1616). This work is so rarely found in its complete form that many collectors have doubted the existence of the entire set. The three plays dated 1616, and the form of the title page, of the volume now offered for sale, The Home copy, on large paper, sold for \$3,750. At the end of each play is given the list of the "Principal Tragedians." Among these are listed Ben Jonson, William Shakespeare, who played in "Sejanus," "Every Man in His Own Humour," etc. This edition of Jonson ranks in importance with the First Folio of Shakespeare.

Among the fine bindings first place belongs to a superb illuminated manuscript of Verlaine's "Fêtes Galantes," in a magnificent initial and jeweled binding. The color scheme is of the MS. is executed on vellum in brilliant gold and colors, with nine miniatures and many illuminated initials and decorations in color and raised gold. It is bound in leather, with leather joints, white leather covers and gray silk fly leaves, the whole elaborately gold-tooled. The color scheme is of the MS. is executed on vellum in brilliant gold and colors, with nine miniatures and many illuminated initials and decorations in color and raised gold. It is bound in leather, with leather joints, white leather covers and gray silk fly leaves, the whole elaborately gold-tooled.

There are other fine bindings by Derome, Roger Payne, Root, Riviere and Zaehnsdorf. Cornwall's "Memoir of Lamb," splendidly extra-illustrated with pen and ink drawings, miniature portraits of Charles and Mary Lamb, each in a gilt frame enriched with six amethysts, is bound in full crushed levant morocco. The forty volumes of "La Vieillesse," the complete edition of the signed aquatint in each volume—one of ten signed and registered copies—is also magnificently bound; and so also are the seventy-six volumes of the "Œuvres complètes de Victor Hugo," the thirty-four volumes of the Edinburgh edition of the works of Stevenson are magnificently bound in full crushed levant morocco. The sale includes complete sets of the first editions of Collins, George Eliot, Lever, Meredith, Rankine and Symonds.

A superbly extra-illustrated set of Boswell's "Life of Johnson," extending to 12 volumes, is also included, among other autograph material, one of the most interesting letters by Boswell that has ever come on the market. The first Edinburgh edition of "The Poems of John Keats," the first printed edition of the complete works of Mark Twain, which, with original drawings, water color paintings and extracts from the original manuscripts, constitute the complete set of the first editions of the works of Stevenson are magnificently bound in full crushed levant morocco. The sale includes complete sets of the first editions of Collins, George Eliot, Lever, Meredith, Rankine and Symonds.

A large number of first editions of Dickens are in the sale, together with a set of his works, extra-illustrated and extended to sixty volumes, richly bound in full crushed levant morocco. There are autograph letters and first editions by Thackeray, and the first issue of the first edition of "Vanity Fair," with a miniature portrait of the author on the title page. The first edition of Rossetti's "Gems," the four parts complete; remarkable editions of Scott, the most beautiful edition of the "Deeds of the Heroes," the first issue of "The Oxford Oath," several rare works on Napoleon, extra-illustrated with 110 portraits and views and a letter signed by Napoleon, and one of the most elaborate productions in the history of color printing, an exact facsimile of the gold and colors of the famous Book of Hours of Queen Anne of Brittany, are other important items in this sale.

Some of the other books are: "Piedmont Massacre" (London: 1658), contains all the plates. Southey, who destroyed the plates in his own copy and was not the only one who assisted to make them scarce. A copy of "Æsop's Fables" was printed in London in 1666; the second collected edition of "Æsop's Fables" was printed in 1692. "Æsop's Fables" is a fine copy with the half-title.

While Foster was being arraigned, Edward Reyes, of 238 West Forty-sixth Street, appeared to seek advice from the magistrate. He was a prisoner. He was told the charge against him and produced a letter showing that he had been victimized. He was released. He was told the charge against him and produced a letter showing that he had been victimized. He was released.

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ADVISOR CAUSES ARREST OF FRAUD

Had Advertised Offering to Place Bellboys at \$15 a Week.

Marked Bill Accepted as Fee—Prisoner Pleads Guilty in Court.

Scott Foster, of Philadelphia, succeeded in getting a fraudulent advertisement offering to place waiters and bellboys at from \$15 to \$20 a week in last Sunday's Tribune. The Tribune learned of the fraud at 10 o'clock Thursday morning. Shortly after midnight Foster was a prisoner in the Mercer Street police station and yesterday in Jefferson Market Court, after pleading guilty, was held in \$500 bail for trial in Special Sessions.

Evading the watchfulness of the advertising department, Foster placed last Saturday the following advertisement, which was printed on Sunday under the caption "Help Wanted":

"Waiters and bellboys for summer resorts; \$15 to \$20 per week, with board. Address, with reference, H. B. Box 106, Tribune Office."

Attracted by the large salary and the chance to spend the summer at a cool resort, a youthful Newark reader of the Tribune made application. He received in reply a letter signed by Foster and written on the letterhead of the Hotel Bradford, in East Eleventh Street. Foster agreed to place the youth for the consideration of \$100 and wrote, inclosing a copy of his son's application and Foster's reply, to Samuel Hopkins Adams, editor of the Ad-Visor. A member of the Bureau of Investigation maintained by the Tribune on inquiry, learned that Foster had been stopping at the Bradford since last Friday.